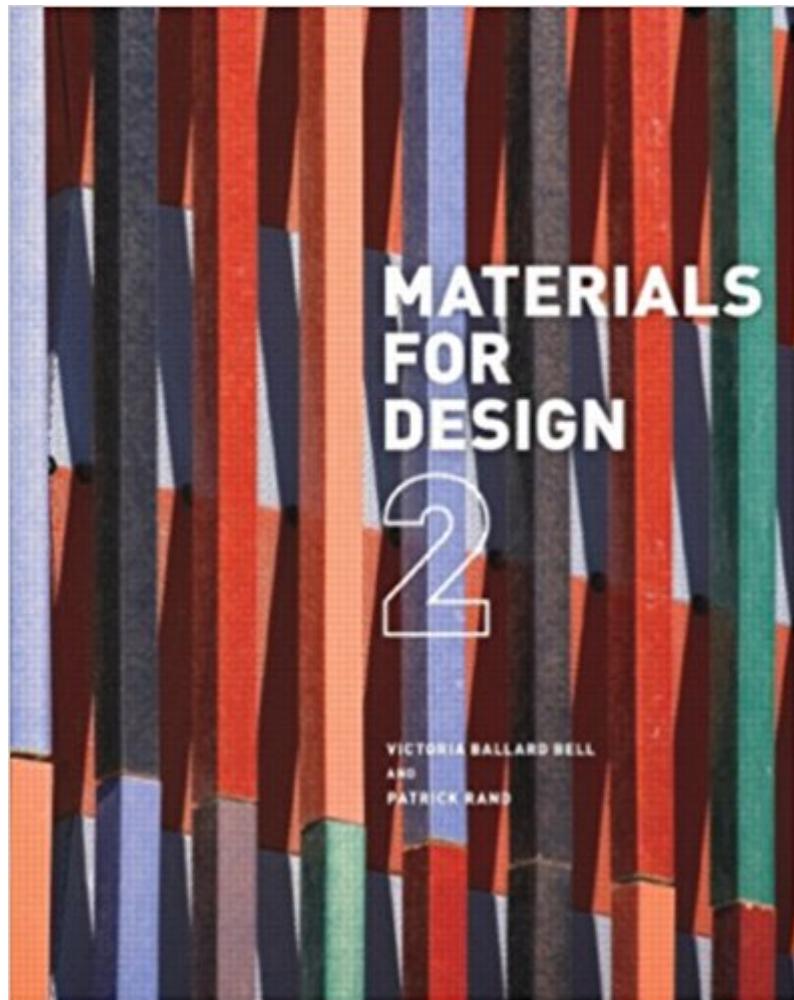


The book was found

Materials For Design 2



Synopsis

As architecture and design programs throughout the world break out of the classroom and adopt the holistic methods of design/build programs, the need for a textbook that bridges the gap between construction materials and design sensibility is sorely needed. In *Materials for Design 2*, authors Victoria Ballard Bell and Patrick Rand revisit the format of their award-winning first volume and present sixty new case studies of materials put to imaginative use by today's brightest architects. Bell and Rand introduce each material type—glass, concrete, wood, metal, plastic, and stone—with new text describing its history and significance. Accessible case studies highlight recent advances in design and construction around the world—from a wooden church in Finland and huts in Thailand to a bank encased in a glass cube in Denmark. In a materials landscape that constantly changes to meet the demands of contemporary designers, *Materials for Design 2* is an up-to-date guide to the best and most exciting materials at their disposal.

Book Information

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Customer Reviews

"The breadth of projects is amazing, and the clarity with which they are presented is perfect. What I like most is the conviction with which the design quality has been maintained with an equal nod to the technical aspects that bring great design to fruition. It is rare that I am so taken by a publication that I jump from my chair!" --Dan Rockhill, Rockhill+Associates

Victoria Ballard Bell is an architect who lives and works in Raleigh, NC. Patrick Rand is a professor in the School of Architecture at North Carolina State University College of Design.

Architecture is in the details. This book gives you a great palate of materials to choose from. Wonderful pictures help to describe the materials true nature. I "had" to get this book for my architecture courses in college. It is one of the few books I still look at today. I would recommend this to anyone looking to further their understanding of materials.

Great starting point for students and those unfamiliar with basic materiality in buildings and architecture and their application. Could do with an update as there are newer innovations available with these materials. But very well written with lots of technical detail and accompanying drawings and details.

This is one of the best materials books I've been able to find. It provides thorough descriptions of the history, development and manufacturing of numerous materials (traditional and non traditional) in addition to useful applications and proper techniques all in one very well crafted book. An essential for student and practicing architects as well as anyone involved in interiors, environmental design, industrial design, graphic design...

cool book for quick references! Not anything substantial in terms of drawn details, but the written parts and images are very informative.

Amazing book for architect students!

I absolutely agree with the two previous reviews-- it is a seamless combination of technical info and aesthetics. The book was recommended in my Masters of Architecture program by the Construction-I professor and since then it has been circulating widely in the design studios. It is a great resource for material detailing AND design inspiration. Wa-hoo-wa, Victoria Bell, great job.

I got the used book but it almost looks new! this book has great information for architecture drawing and you can get some ideas of different types of hatching in certain materials and stuff...!

It has a nice classification.

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